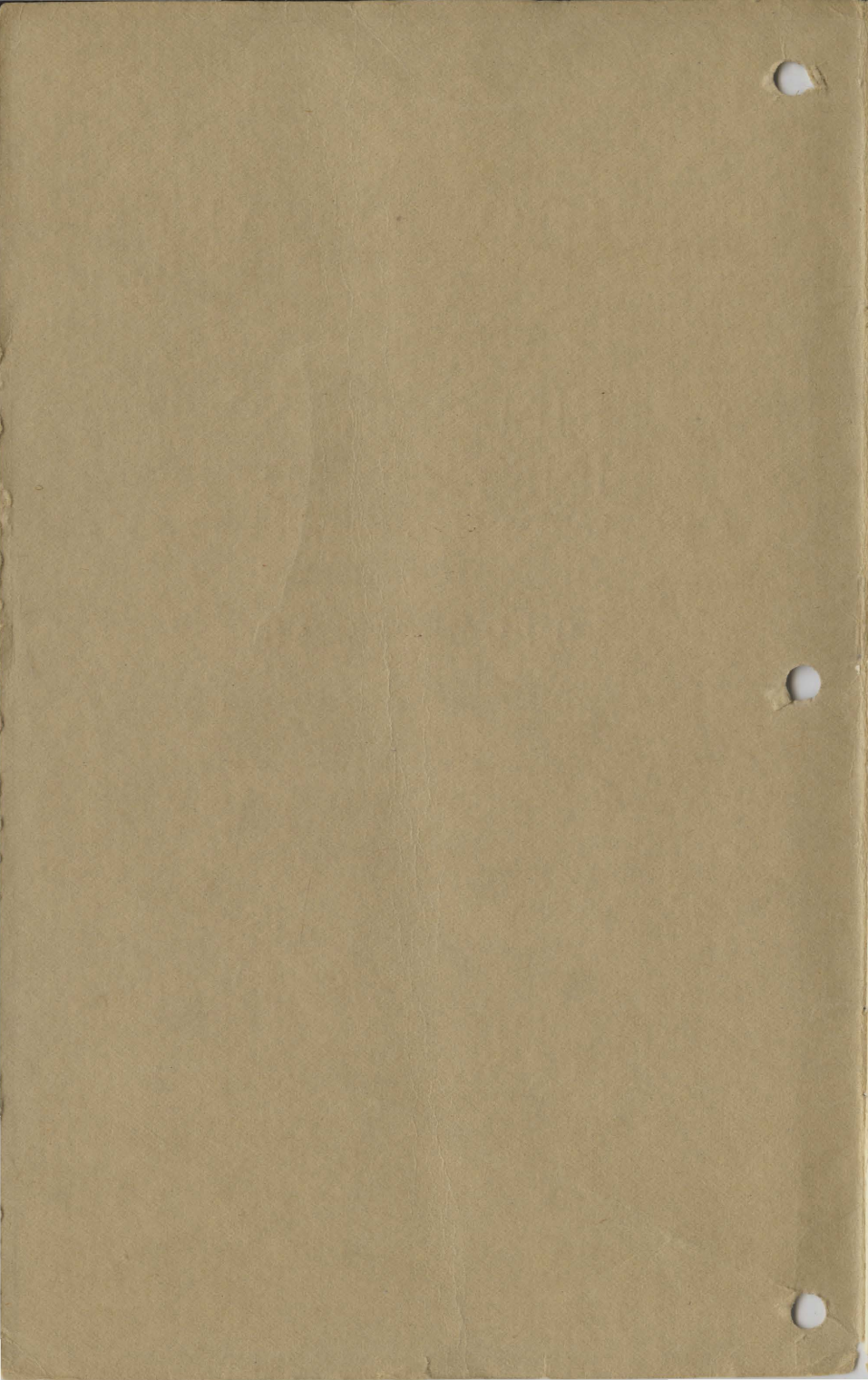


SCHOOL OF ART

The
FINE ARTS
INSTITUTE
KANSAS CITY, MISSOURI

1919 — 1920



THE FINE ARTS INSTITUTE

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1020 McGee St.

Kansas City, Mo.

THE FINE ARTS INSTITUTE



OIL PAINTING

The Fine Arts Institute School of Art

The purpose of the School is to provide adequate facilities for the study of the Fine Arts; to develop the artistic ability of the students, and to equip them for any special line of artistic work which they wish to follow. It is the endeavor of the instructors to uphold a high standard of thorough instruction in all classes and only the best traditions of the Arts are encouraged.

The student has the close association with the instructor, the privilege of discussing his individual problems, and the frequent and careful criticisms which are possible only in smaller classes, and which are so essential to the advanced student, as well as to the beginner.

The School should be recognized as an asset to Kansas City. Those who realize this value should make it their tribute to the work being done by helping to spread this idea. The co-operation and inter-

THE FINE ARTS INSTITUTE

est of all those to whom the possibilities of this work appeals will be most cordially welcomed.

LOCATION—The Fine Arts Institute is conveniently situated, being accessible to both business and residential districts. Within walking distance may be had good homes at moderate cost. The Institute is prepared to assist in securing suitable accommodations, which may be had at very reasonable rates. In the building is a cafeteria where excellent meals are served at lowest cost.

Instructors

Chas. A. Wilimovsky

Drawing and painting from life. Landscape.

Drawing from cast. Still Life drawing and painting.

European traveling scholarship of the Art Institute, Chicago.

Pupil of John C. Johanson, Wm. M. Chase, studied in Paris and Florence.

Exhibitor in Chicago, New York, Philadelphia, Paris Salon, Florence and Rome.

Member of the Society of Artists and the Art Students' League of Chicago.

Robert Merrell Gage

Modeling from life.

Sculptural composition.

Plastic anatomy.

Art Students' League, New York.

Beaux Arts, New York.

Henri School of Anatomy, New York.

Private Pupil and Studio Assistant to Gutzon Borglum.

Fred Craft

A thoroughly practical artist who has been connected with our best newspapers and largest advertising agencies. Mr. Craft has a wide reputation as a modern advertising illustrator and his work appears regularly in the leading periodicals.

THE FINE ARTS INSTITUTE



SKETCH

CALENDAR—The school year is divided into three terms of eleven weeks each—

First term—October 6 to December 20.

Second term—January 5 to March 19.

Third term—March 20 to June 4.

The school is open from 9 to 4 daily.

Evening classes on Monday, Wednesday and Friday, from 7 to 9:30.

HOLIDAYS—The school is closed Thanksgiving Day, Washington's Birthday and Decoration Day. Christmas vacation from December 20 to January 5.

THE ART REFERENCE LIBRARY is of great benefit to the students and they are encouraged to use it as an aid in development along the line of study they are pursuing. Current art magazines and literary magazines are on file in the reading room.

LECTURES AND INFORMAL TALKS, Exhibitions and Receptions are given during the season, and the students are made to feel that all who come are a part of and have their place in this phase of the school life.

THE FINE ARTS INSTITUTE

Fees

Day Classes

LIFE, ANTIQUE, ILLUSTRATION

5 days a week	11 weeks	\$30.00
5 half days a week	11 weeks	\$20.00

SCULPTURE

5 mornings a week	11 weeks	\$25.00
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Students in the Sculpture Class may take work in the afternoon class on payment of an additional fee of ten dollars.

Evening Classes

Life	3 evenings a week	11 weeks	\$10.00
Antique	3 evenings a week	11 weeks	\$10.00
Sculpture	3 evenings a week	11 weeks	\$12.00
Illustration	3 evenings a week	11 weeks	\$10.00

Saturday Classes

1 half day	11 weeks	\$5.00
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The Perspective, Anatomy and Sketch Classes are free to all students of the school and all are urged to attend every session. The work done in these classes will be considered in the award of scholarships.

Arrangements may be made for a shorter period at advanced rates, but students will not be received for less than one month.

Matriculation fee of \$2.00 must be paid by all new students on entering the school.

A charge of 50 cents a term is made for rental of lockers.

PAYMENTS MUST BE MADE IN ADVANCE
TUITION WILL NOT BE REFUNDED ON ACCOUNT OF ABSENCE.

THE FINE ARTS INSTITUTE



LIFE DRAWING

THE SCHOOL of Courses

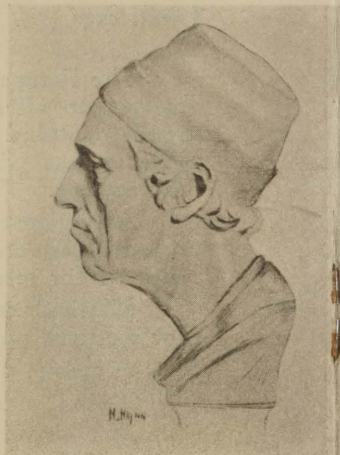
offers a full course of instruction in Drawing, Painting, Sculpture, Illustration and Commercial Art. There is a certain amount of prescribed work in each department, but there is no time limit and students are advanced as rapidly as their attainments will permit.

Students may enter or be promoted to higher classes at any time during the term.

Careful attention will be given to the practical requirements of each student in such manner as to develop most rapidly his individual talent. Promotion from one class to another must have approval of the instructor of the class in which the student has been working. These promotions are on probation.

SCULPTURE — The modeling class offers the student the study of the human figure, its anatomy and construction. The work is from the living model, in the round and in relief, and from both the full-length figure and the head.

In connection with this study from life, composition work—the expression of ideas, is used as a means to develop the individuality of each member of the class, to stimulate self-expression and to encourage the



CAST DR

THE FINE ARTS INSTITUTE

of Study

student in his own point of view. Individual criticisms are given once a

week in morning and evening classes.

ANTIQUE AND STILL LIFE CLASS—

Chiefly preparatory work in charcoal drawing from casts; also drawing and painting in oil and water color from still life.

LIFE CLASS—These classes are designed to meet the requirements of intermediate and advanced students. The work is exclusively from life, and includes charcoal drawing and painting from the human figure. The more advanced work will be done from the model in motion. Students in the Antique and Life class will be given the opportunity to work out of doors in the Landscape Class.

ARTISTIC ANATOMY CLASS—An understanding of the anatomy and construction or plan of the human figure is invaluable to the artist. A lecture, illustrated by diagrams, the anatomical figure, skeleton and living model, is given one hour a week on this subject. The work is approached simply, with the idea of giving the students a practical knowledge which will enable them to analyze the movements of the body and to recognize muscles and bones affecting the surface.

Each student is required to submit a notebook of the work.



LIFE DRAWING



AWING

THE FINE ARTS INSTITUTE



PAINTING (PORTRAIT)

PORTRAIT CLASS—Students will be admitted to this class after submitting satisfactory studies from the antique or life. These may have been made in The Fine Arts Institute or elsewhere. Some prac-

THE FINE ARTS INSTITUTE



OIL PAINTING

tice in still life painting is required before the students will be allowed to paint in the Life Class.

ILLUSTRATION—The course of study covers Magazine and Newspaper Illustration, Advertising Illustration, Designing, Lettering and Posters.

The classes are in charge of a practical instructor, who is actively engaged in the work and in touch with modern demands.

Students will be admitted to this class after making satisfactory drawings from life and the antique.

A COSTUME SKETCH CLASS will meet once a week throughout the school year. Sketches to be made in black and white or colors from living model. The students of all classes may attend these

THE FINE ARTS INSTITUTE



IN THE STUDIO

sessions without extra charge. The work will be criticized by the instructor. It is the aim of this class to teach the students a ready mode of expression and a sure grasp of the essential characteristics of the single figure and of the group.

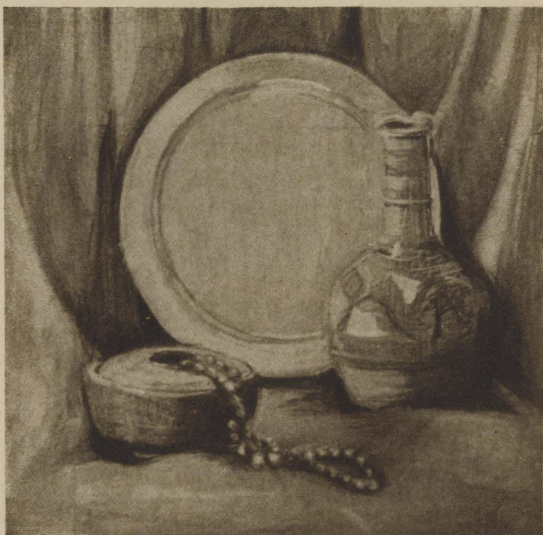
Realizing the vital importance of good composition in pictures and designs, special attention is given to this study in every department.

PERSPECTIVE Lectures are given on the principles of perspective, and the students make practical application of the knowledge thus gained.

Summer School

A school will be conducted during the summer of 1919. The teachers will be regular instructors of The Fine Arts Institute. Further announcement will be made.

THE FINE ARTS INSTITUTE



JUVENILE

SATURDAY CLASSES—The Juvenile classes offer not only the first steps toward an artistic career, but, to all children, an understanding of form and color which is essential to real artistic appreciation and which comes only through a working knowledge. More and more it is being recognized that all may acquire this knowledge, and, though the child may not show any desire for this form of artistic expression, it is, like the study of music, literature and the drama, a necessary cultural requirement.

The class meets in the morning from ten to twelve. The work consists of drawing in charcoal and pencil, use of color and sketching from costume model) for the older students.

In addition to the formal instruction, students are encouraged to visit the gallery and library. In

THE FINE ARTS INSTITUTE

this way their understanding and love of art are unconsciously trained and developed.

ADULTS—A special class will be formed to meet the needs of those unable to attend the regular sessions throughout the week. The work will consist of drawing and painting from still life, the antique and the life model, according to the ability of the student.

EVENING CLASSES, open to both men and woman, offer excellent opportunity for study to those otherwise engaged during the day. The work is on the same general lines as the day classes, with such modifications as will be necessary to meet the demand of students engaged in some special line of work. On request of a sufficient number of students wishing to study color, a painting class will be organized for Sunday morning. The work will be from costume model and still life in the studio. When the weather permits, the class may work out of doors.

The evening classes meet on Monday, Wednesday and Friday evenings, from 7 to 9:30.

On Friday evening from 6:30 to 7 there will be a class in Artistic Anatomy. To this class all students are admitted without extra fee.

THE FINE ARTS INSTITUTE

Classroom Rules

It is the wish of the faculty to allow every reasonable liberty, but students are expected to observe the following regulations, which are necessary for the successful conduct of the classes:

Students at work will not be called from the room unless the matter is of urgent importance. Students will not be called to the telephone during class hours. Messages or numbers will be posted on the bulletin board. Students are expected to see these notices without further attention from the office.

Students not in their places when session begins must wait for next period—thirty minutes.

Materials for study must be provided by the students. All necessary supplies may be purchased at the Institute at lowest prices. Easels and drawing boards are furnished without charge.

The Institute is not responsible for loss of property from the class rooms or lockers. The property of other students must not be disturbed or used without the owner's consent.

Studies unclaimed at the beginning of the Fall Term will be destroyed.

No one will be permitted in any class room during the study hour, except the regular members of that class.

Scholarships

A Scholarship is given in each department to the student who has done the best work in the school year.

To be eligible for a scholarship a student must have worked at least one year in the department in which it is awarded. The award will not be made twice to the same person. Scholarship work becomes the property of the Institute.

After careful consideration, The Fine Arts Institute announces the abolition of money prizes. It is felt that instead of such awards being a stimulus, they really retard self-development of the student, consciously or unconsciously fixing a standard toward which he works.

The money previously appropriated for this purpose will be used for the betterment of the working facilities of the whole school.

